

*Singing:
The Heart
of the
Program*



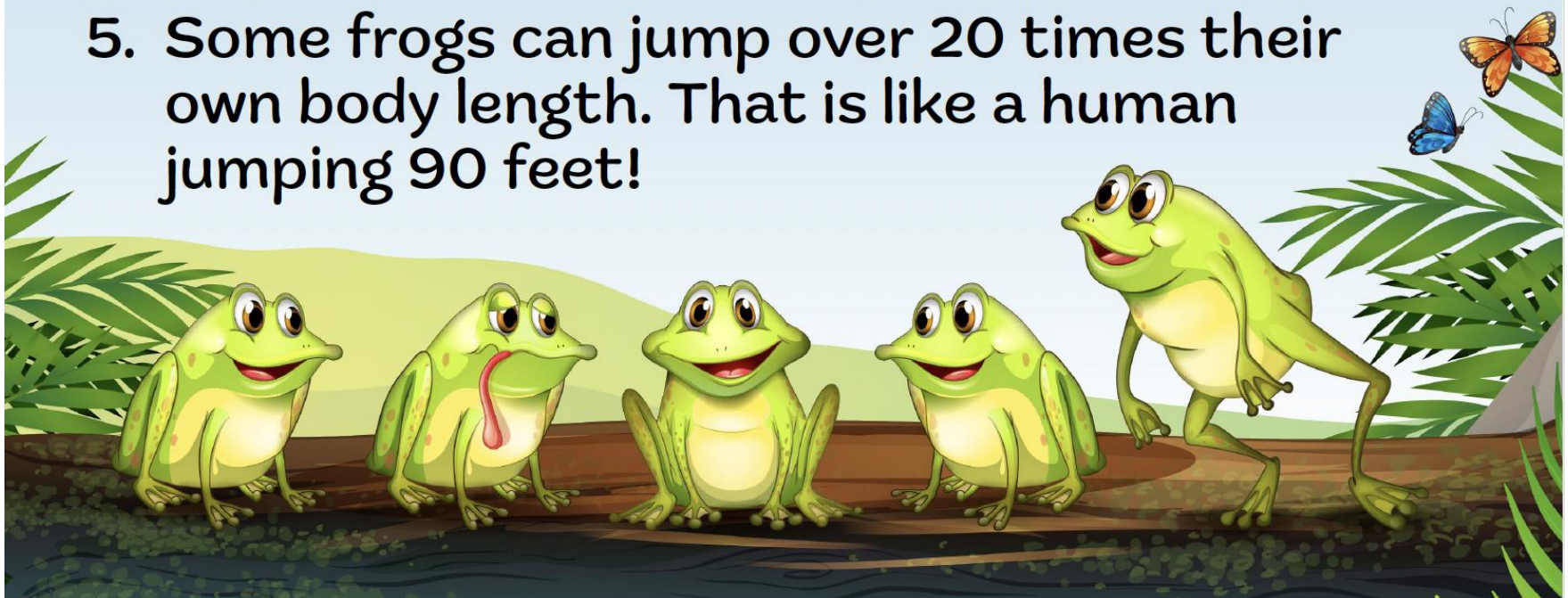
Visual Presentation #2
Clinician: Artie Almeida

Five Green and Speckled Frogs



Five Fun Froggie Facts!

1. There are over 5,000 species of frogs.
2. A group of frogs is called an army.
3. Frogs drink water through their skin.
4. A frog's call is unique to its species, and some frog calls can be heard up to a mile away.
5. Some frogs can jump over 20 times their own body length. That is like a human jumping 90 feet!



Five green and speckled frogs sat on a speckled log, eating some most delicious bugs. Yum! Yum!
One jumped into the pool where it was nice and cool.
Then there were four green speckled frogs. Glub! Glub!

2. Four green and speckled frogs...

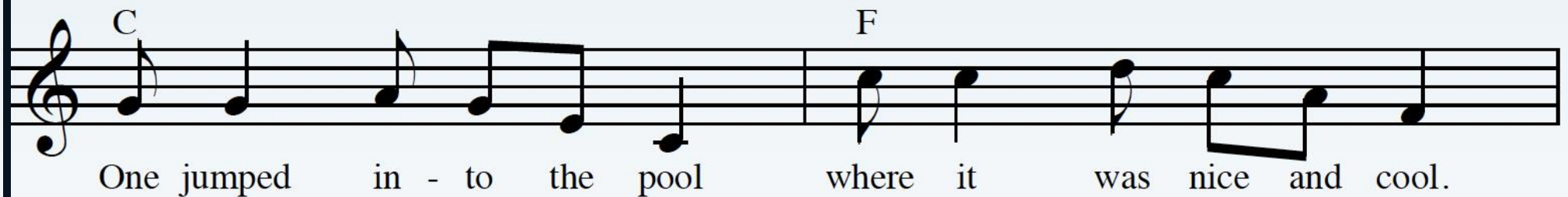
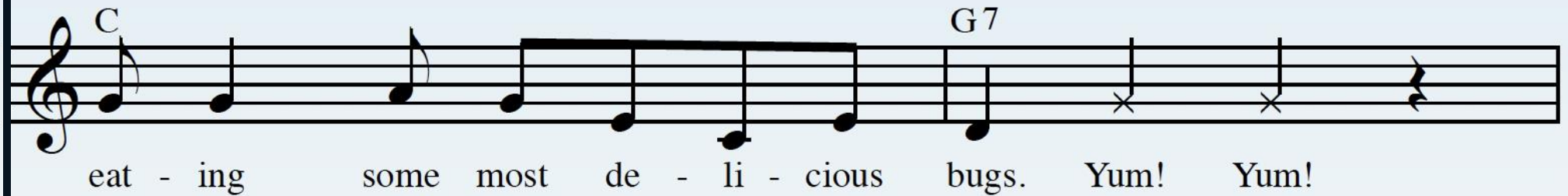
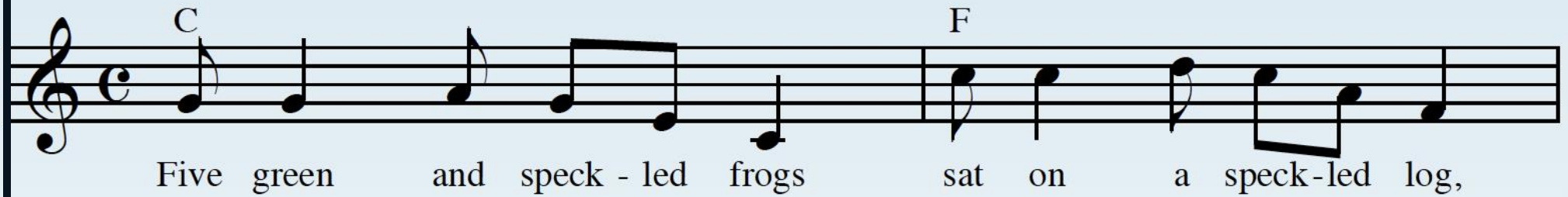
3. Three green and speckled frogs...

4. Two green and speckled frogs...

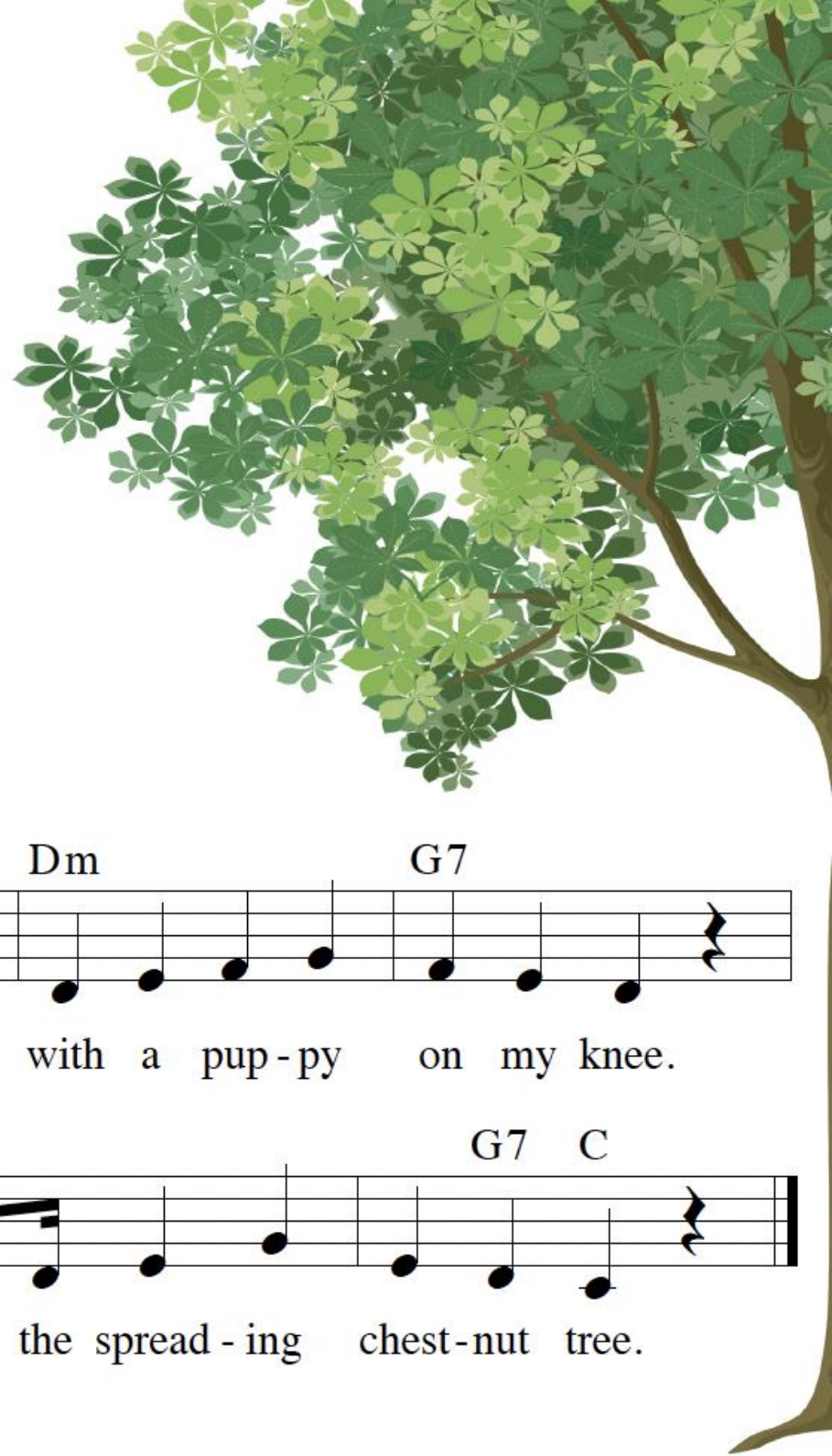
5. One green and speckled frog... then there were no green speckled frogs!



Five Green and Speckled Frogs



Under the Spreading Chestnut Tree



Chord progression: C G7 C Dm G7

Un - der the spread - ing chest-nut tree, with a pup - py on my knee.

Chord progression: C Em F C C G7 C

I'm as hap - py as can be, un - der the spread - ing chest-nut tree.

Chestnut Tree Facts

- They are *Deciduous*, which means they drop their leaves each fall.
- Related to Oaks and Beeches.
- Some can live up to 800 years!!!
- Over 300 billion of the trees were destroyed by a disease over 50 years ago.
- There are numerous species (types) of Chestnut trees.
- They have their own song! “Chestnuts roasting on an open fire . . .” Hahaha!



1



Vacation Doggie

2



Soccer Doggie

3



Office Doggie

4



Undercover Doggie

1: "Under"

- do a scooping motion with both hands moving up and away from you.

2: "the spreading"

- start both hands in front of chest and move gracefully out to each side, until arms are fully extended.

3: "chestnut tree"

- move the extended arms upward to meet above your head in the shape of a tree canopy.

4: "With a puppy"

- four beats up and down with your "puppy paws"

5: "on my knee"

- three pats on the knees

6: "I'm as happy"

- place pointer fingers against cheeks, grinning widely and bounce head twice to right and twice to left

7: "as can be"

- clap three times to the beat

8: "Under"

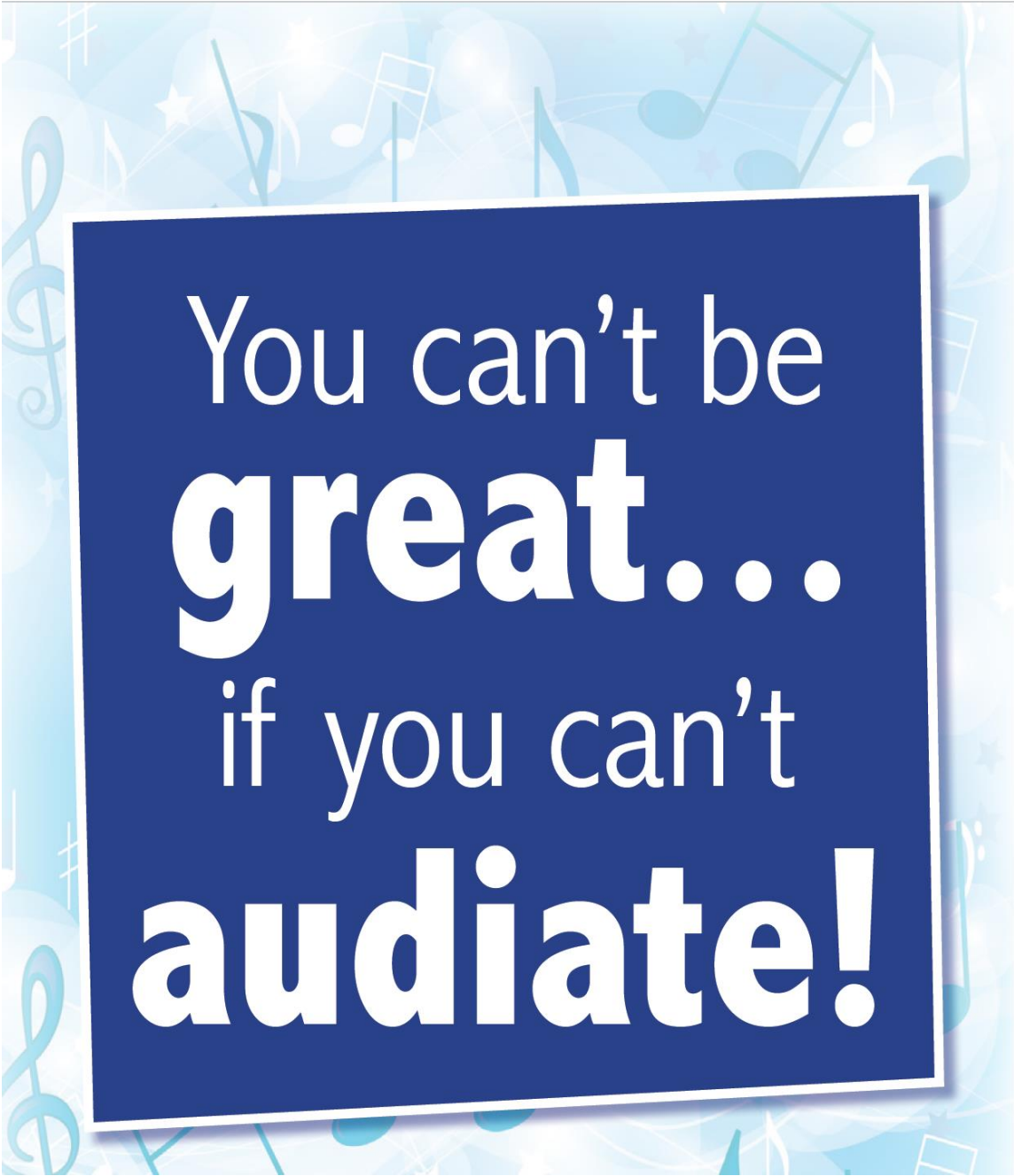
- do a scooping motion with both hands moving up and away from you.

9: "the spreading"

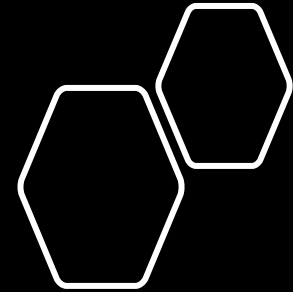
- start both hands in front of chest and move gracefully out to each side, until arms are fully extended.

10: "chestnut tree"

- move the extended arms upward to meet above your head in the shape of a tree canopy.



You can't be
great...
if you can't
audiate!



Under the Spreading Chestnut Tree



**under the spreading chestnut tree,
with a puppy on my knee.
I'm as happy as can be.
under the spreading chestnut tree.**



Under the spreading chestnut tree,
with a puppy on my knee.
I'm as happy as can be.
Under the spreading chestnut tree.



under the spreading chestnut tree,
with a puppy on my knee.
I'm as happy as can be.
under the spreading chestnut tree.



under the spreading chestnut tree,
with a puppy on my knee.
I'm as happy as can be.
under the spreading chestnut tree.



under the spreading chestnut tree,
with a puppy on my knee.
I'm as happy as can be.
under the spreading chestnut tree.



under the spreading chestnut tree,
with a puppy on my knee.

I'm as happy as can be.

under the spreading chestnut tree.



under the spreading chestnut tree,
with a puppy on my knee.

I'm as happy as can be.

under the spreading chestnut tree.



under the spreading chestnut tree,
with a puppy on my knee.
I'm as happy as can be.
under the spreading chestnut tree.



under the spreading chestnut tree,
with a puppy on my knee.
I'm as happy as can be.
under the spreading chestnut tree.



Long Legged Sailor



Long Legged Sailor



2 bar intro

Traditional

F C7 F

Have you ev - er, ev - ev - er your long leg - ged life seen a

The first line of musical notation is on a treble clef staff in F major (one flat). It begins with a 2-bar intro: a half note F and a half note C7. The melody continues with eighth notes: F4, A4, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are written below the staff.

C7 F

long leg - ged sail - or with a long leg - ged wife?

The second line of musical notation continues the melody from the first line. It features a C7 chord and an F chord. The melody consists of eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The lyrics are written below the staff.

F C7 F

No, I've nev - er, ev - ev ev - er in my long leg - ged life seen a

The third line of musical notation continues the melody. It features an F chord, a C7 chord, and an F chord. The melody consists of eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The lyrics are written below the staff.

C7 F

long leg - ged sail - or with a long leg - ged wife?

The fourth line of musical notation continues the melody. It features a C7 chord and an F chord. The melody consists of eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The lyrics are written below the staff.

Long Legged Sailor



1. Have you ever ever ever in your long-legged life seen a long-legged sailor with a long-legged wife?
No, I've never ever ever in my long-legged life seen a long-legged sailor with a long-legged wife.
2. Have you ever, ever, ever in your long legged life, seen a long legged hamster with a long legged wife.
No, I've never, ever, ever in my long legged life, seen a long legged hamster with a long legged wife.
3. Have you ever, ever, ever in your long legged life, seen a long legged pizza...
4. Have you ever, ever, ever in your long legged life, seen a long legged eyeball...

CLASSROOM TRANSFERS

- * Create a NEW silly word with your partner
- Suggest one fun change in the body percussion pattern







skeeter

Baby

Pickle

Tuba

Pizza

Eyeball

Cockroach

About the Clinician

Dr. Artie Almeida has 37 years of public-school teaching experience and was the music instructor at Bear Lake Elementary in Apopka FL, where she taught 1200 K-5 students. Her dynamic performing groups have performed for FMEA, AOSA (Tampa), MENC, Walt Disney World, many educational organizations and on the NBC Today Show. For the last 35 years she has traveled to provide elementary music symposia to teachers around the globe. Each year she presents workshops for many state MEAs, Orff chapters, school districts and other education organizations.

Artie's accolades include Florida Music Educator of the Year, Runner-Up for Florida Teacher of the Year, Seminole County Teacher of the Year, International Educator 2006 (Cambridge UK Biographical Society), school level Teacher of the Year six times, and University of Central Florida Alumni of the Decade. Artie is included in the publications Who's Who in American Education and Great Minds of the 21st Century.

Artie's 29 publications celebrate innovative delivery systems for K-5 music instruction. Her themes in teaching are "Heavy Academics: Delivered Joyfully!" and "Where There's Passion, There's Retention!"

Artie was an adjunct professor of music education at the University of Central Florida for 35 years, the saxophone instructor at Valencia State College, the music and movement instructor at Seminole State College and a saxophone performer and teacher. Additionally, she performed early music with Ars Antiqua and the Halifax Consort.

