

PERCUSSION DISCUSSION



New England Chapter AOSA
Clinician: Artie Almeida, Ed.D.

You see children **playing instruments**,

I see:

Following directions

Teamwork

Choice-making

Joint attention

Listening skills

Engagement

Independence

Sensory input

Turn-taking

Fine motor skills

Gross motor movements

Basic concept learning

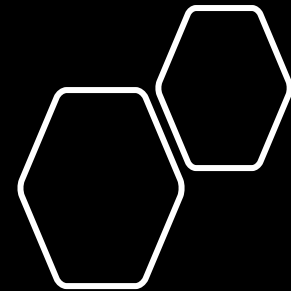
and much more!

#MusicTherapyGoals

#AlliedHealthProfession

#BoardCertifiedMusicTherapist

MusicTherapyEbooks.com



Grades
K-5

Woods, Metals, Shakers, Skins

Hoop Group Activities

for Your
Active
Music Room

Artie Almeida




Woods, Metals, Shakers, Skins

Hoop Group Routines

Timbre Talk (Grades 3–5)
Timbre Time (Grades K–3)
B-I-N-G-O (Grades 1–5)
Play Percussion (Grades 2–5)
Body Percussion to Non-Pitched Percussion (Grades 2–5)
Time to Play Percussion (Grades K–2)
A Sailor Went to Sea (Grades 2–4)
Alexander and the Terrible, Horrible, No Good, Very Bad Day (Grades 1–4)
I-M-P-R-O-V-I-S-E (Grades 3–5)
Rhythms and Rhymes (Grades 3–5)
Tony Chestnut (Grades 3–5)
Old Brass Wagon (Grades 3–5)

Hoop Group Routines with Recorded Music

When the Saints Go Marching In (Grades K–3)
The Chicken Dance (Grades K–5)
The Hamster Dance (Grades K–3)
Get Ready for This (Grades 3–5)
The Archies: Sugar, Sugar (Grades 3–5)
Purcell: Entrada from *The Indian Queen* (Grades 2–5)
Tchaikovsky: Trepak from *The Nutcracker Suite* (Grades 3–5)
Anderson: The Syncopated Clock (Grades 3–5)
Brahms: Hungarian Dance #5 (Grades 3–5)
Anderson: Bugler's Holiday (Grades 3–5)



Alexander and the Terrible, Horrible, No Good, Very Bad Day

1



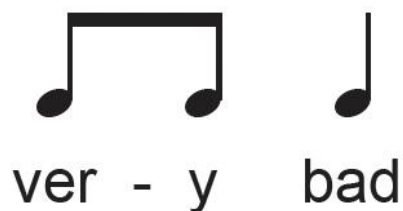
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3



4

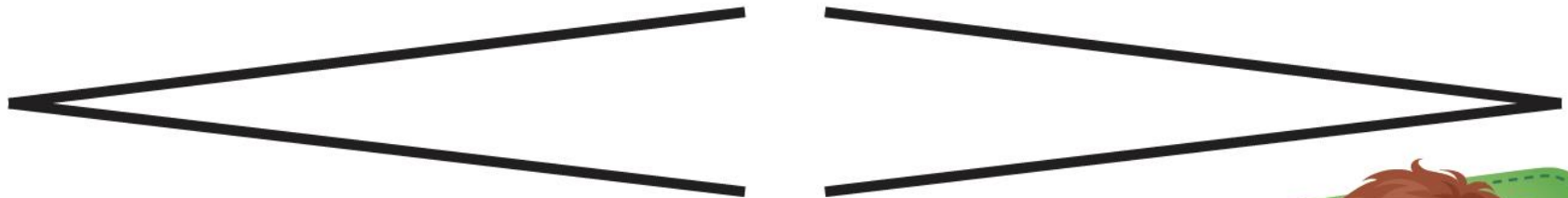


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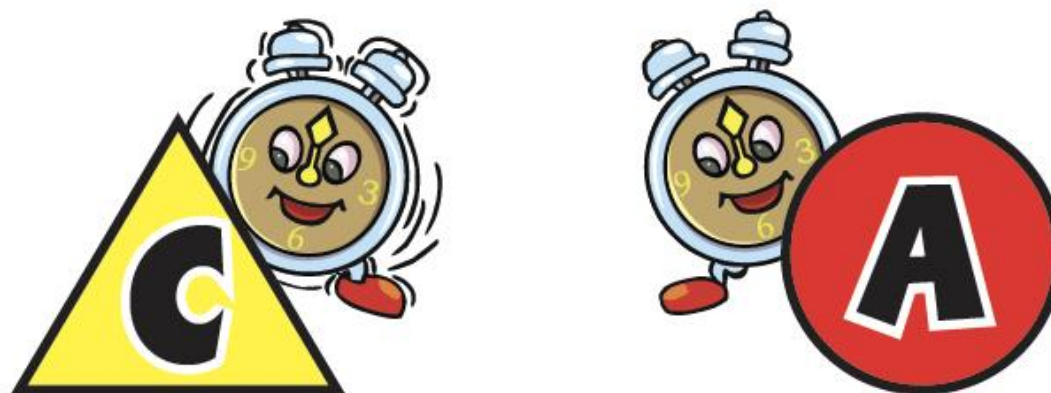


▼ Alexander and the Terrible, Horrible,
★ No Good, Very Bad Day ★

Australia



Form Chart: The Syncopated Clock



The page is decorated with numerous small, solid-colored dots in red, yellow, green, blue, and pink, scattered across the white background. The dots are arranged in a way that frames the central text.

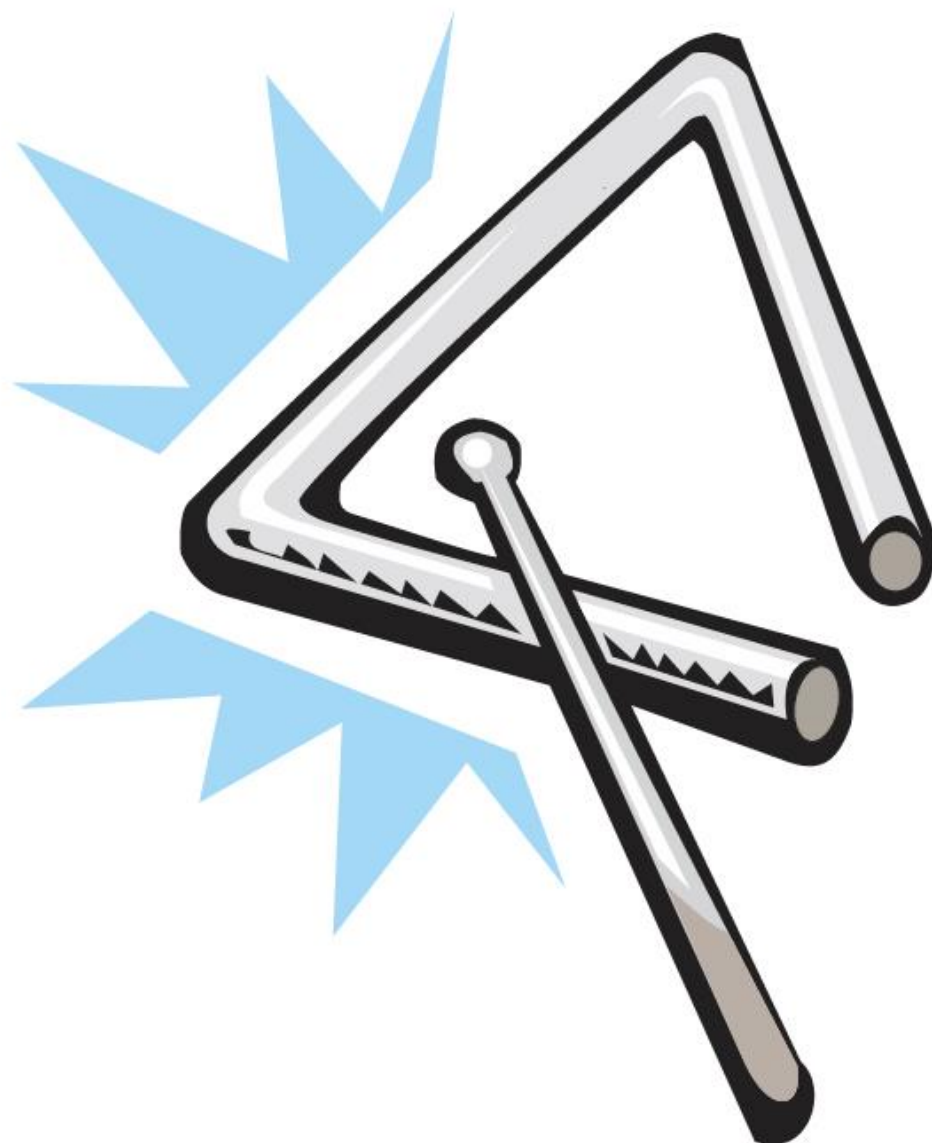
Staccato

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The word "Legato" is written in a dark blue, elegant cursive script. It is surrounded by several decorative, curved lines in blue and green, which appear to be calligraphic flourishes or strokes. The background is white, and the entire composition is framed by a dark blue border.

Legato

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Hungarian Dance #5

A

Woods Metals Shakers Skins

Woods Metals Shakers Skins All

B

All

C

Metals Shakers Woods Skins

Metals Shakers Woods Skins

4x:

A

Woods Metals Shakers Skins

Woods Metals Shakers Skins All

B

All

Coda

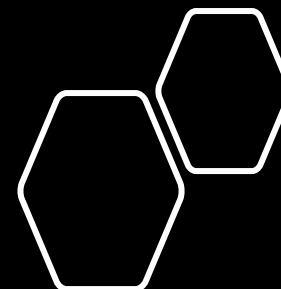
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Grades K-6

Percussion Parade



Artie Almeida



Percussion Parade

Drums

Kids love percussion instruments and you'll love the musicality and skills that are developed with these engaging lessons!

Crazy Eights: Hand Drums or Large Drums (Grades 3–5)

Rocky Mountain Drum Game: Body Percussion and Hand Drums (Grades 3–5)

Two Is Company: Hand Drums (Grades 3–5)

Lemonade Crunchy Ice: Clapping Game and Hand Drums (Grades 3–5)

Icka Backa: Body Percussion and Hand Drums (Grades 2–5)

P-E-R-C-U-S-S-I-O-N: A Friendly Drum Battle (Grades 4–5)

Down the Line, Soundin' Fine: Large Drums (Grades 3–5)

Meter Mash-Up: Large Drums or Hand Drums (Grades 2–5)

Best Day of My Life: Large Drums (Grades 3–5)

Quadraboom: Four Graduated Sizes of Hand Drums (Grades 3–5)



Assorted Non-Pitched Percussion

Non-Pitched Percussion is affordable, accessible, and a powerful tool in a general music classroom!

Freeze, Pleeze: Marching Band Freeze Game (Grades K–3)

Pass the Timbre Hammer: Instrument Identification Game (Grades K–5)

Percussion Parade: Non-Pitched Percussion Marching Band (Grades K–3)

Here Are Quarter Notes: A Hoop Group Lesson on Timbre (Grades 3–5)

Primo Vere: V. Ecce Gratum: Non-Pitched Percussion Score (Grades 2–5)

Music for the Royal Fireworks: Non-Pitched Percussion Processional (Grades K–5)

Tony Chestnut: Motions and Non-Pitched Percussion (Grades 3–5)

Old Brass Wagon: Body Percussion and Non-Pitched Percussion (Grades 3–5)

Happy: Rhythm Reading (Grades 1–5)

Non-Traditional Percussion Instruments

Mix things up with these unusual sound sources that are very motivational for young students!

Who Let the Dogs Out: Plates (Grades K–3)

Hungarian Dance #5: Plates (Grades 3–5)

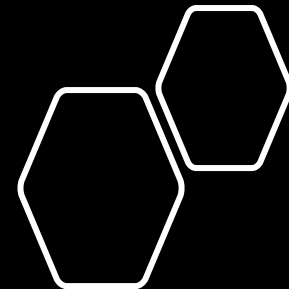
Everything Is Awesome: Plates (Grades 3–5)

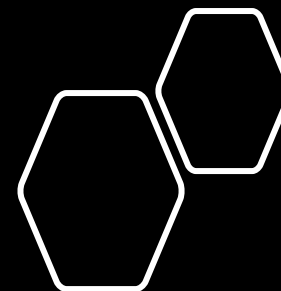
Popcorn: Kickballs (Grades 3–5)

National Emblem: Kickballs (Grades 3–5)

Surfin' USA: Kickballs (Grades 3–5)

Dynamite: Kickballs (Grades 3–5)








A scenic photograph of a Rocky Mountain landscape. In the background, several jagged mountain peaks are partially covered in snow under a clear blue sky. The middle ground is filled with a dense forest of evergreen trees, their green needles contrasting with the white snow and grey rock. The foreground shows a mix of green and brown foliage, suggesting a transition between different types of vegetation.

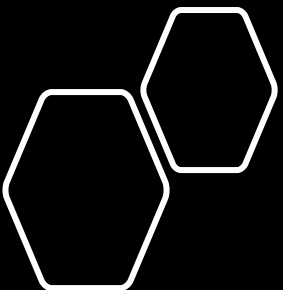
Rocky Mountain Drum Game (Note Values)

A blue-tinted photograph of a mountain range, likely the Smoky Mountains, with a text box overlay. The mountains are layered, with the closest ones in dark blue and the farthest ones in a lighter, hazy blue. The sky is a pale, uniform blue. A white rectangular text box with a black border is positioned in the lower-middle part of the image.

Rumor has it that this song is really from
the SMOKY Mountains.





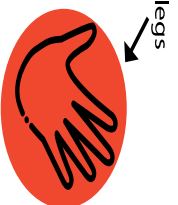
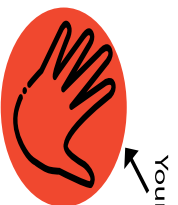
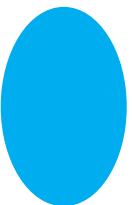


Body Percussion Diagram for Rocky Mountain Drum Game

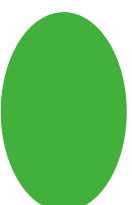
Here's where you'll pat on each measure:

1

Your friend on the left

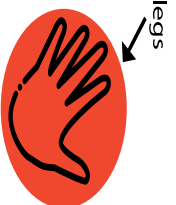
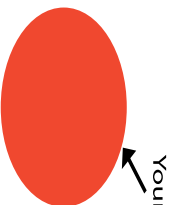
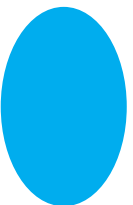


Your friend on the right



2

Your friend on the left

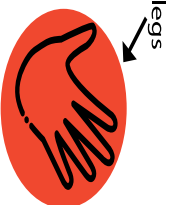
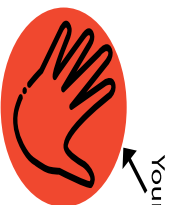
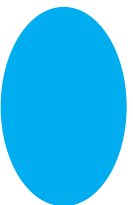


Your friend on the right

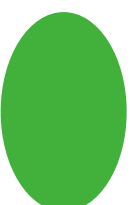


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Your friend on the left

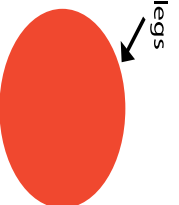


Your friend on the right

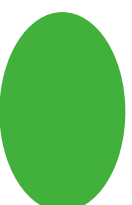


4

Your friend on the left



Your friend on the right



Lemonade, Crunchy Ice






















Clapping Game Directions

Starting position: partners facing, with left (or right) hands together at chest level.

M = Middle. Clap the back of each other's hands at chest level.

H = High. Clap hands at face level.

L = Low. Clap hands at waist level.

4                     

INTERLUDE for: **Lemonade Crunchy Ice Drum Activity**



Get a partner,
off you go.
Get a partner,
don't be slow.
Please do not
procrastinate . . .
Four more notes
and you're too late!

It's 1 . . . 2 . . . 3 . . . 4 . . .
5 . . . 6 . . . 7 . . . 8! . . .

About the Clinician

Dr. Artie Almeida has 38 years of public-school teaching experience and was the music instructor at Bear Lake Elementary in Orlando FL, where she taught 1200 K-5 students. Her dynamic performing groups have performed for Florida Music Educators Association, American Orff-Schulwerk Association, Music Educators National Conference, Walt Disney World, American Express International, many educational organizations and on the NBC Today Show. For the last 35 years she has traveled to provide elementary music symposia to teachers around the United States, as well as in Canada, Singapore and Taiwan. Each year she presents workshops for many state music education conferences, Orff chapters, school districts and other education organizations.

Artie's accolades include Florida Music Educator of the Year, Runner-Up for Florida Teacher of the Year, Seminole County Teacher of the Year, International Educator 2006 (Cambridge UK Biographical Society), school-level Teacher of the Year six times, and University of Central Florida Alumni of the Decade. Artie is included in the publications Who's Who in American Education and Great Minds of the 21st Century.

Artie's 32 music education publications celebrate innovative delivery systems for K-5 music instruction. Her themes in teaching are "Heavy Academics: Delivered Joyfully!" and "Where There's Passion, There's Retention!"

Artie was an adjunct professor of music education at the University of Central Florida for 34 years, the saxophone instructor at Valencia State College, the music and movement instructor at Seminole State College and a saxophone performer and teacher. Additionally, she performs early music with Ars Antiqua and the Halifax Consort.