

Indian Campfire (Melody by Carol King, used with permission) (B and C chants by Almeida)

Focus: Rondo Form, Low E on recorder, Rhythm Patterns. Use this piece as a motivational tool for teaching young recorder players Low E. Begin with teacher led echoes of skips from E-G, E-A, E-B. Discuss what first and second endings are. Display visual of song. Teacher plays song and students describe melody patterns. Students play measures 1, 2, and 3 each time, with teacher playing first and second endings. Finally, have students perform entire piece.

Teach B and C sections of tribal name chants. Discuss any difficult rhythm patterns (e.g., anacrusis in C section) and then perform Indian Campfire as a Rondo. End with E-G trill, and finish on a B.

1. E E E E G

2. E E E E A

1. G G A B A C

2. B B B E

Seminoles, Pawnees,

Cherokee, too.

Miccosukee, Cheyenne,

Navaho, Sioux!

Winnebago, Blackfoot,

Iroquois, Crow.

Apache, Mohican

Hopi and Arapaho!