Can Can from Gaite Parisienne
Jaques Offenbach

Introduction

ABCCA

Coda

Intro = Sneaky Feet
A = Pony Trots
B = High/Low/Little Shakes
C = Large Shakes
C = Washing Machine
A = Pony Trots
Coda = Shake on accents, toss into air
Can Can from Gaite Parisienne
Section Timings

Introduction (8 measures) = Sneaky Feet
Hold parachute in left hand, tiptoeing to \textit{ppp} music, bent over and
ducked down slightly. As music crescendos, rise and walk faster.

0:12  \textbf{A Section} = Pony Trots (pick up those knees!)
0:24  \textbf{B Section} = Chutes High-Low/Little Shakes
0:36  \textbf{C Section} = Large Shakes to Beat
0:47  \textbf{C Section repeats} = Washing Machine
1:00  \textbf{A Section} = Pony Trots
1:10  \textbf{Coda} = Face Center, Shake on accented notes,
then toss into air (or “go under the mountain!”)