THE POWER OF A PROP !

Children's comments about movement and props:

"Sweet Jesus, let us be doing the parachute today!"

* Kindergarten Girl, May 2023
* Winter Springs, Florida

"If I wasn't here, you wouldn't be having this much fun or this much drama!"

* Ashlyn, 7 years old

TOMO
ESME
WINSTON
ISABELLA
ALEX

Chiquita
Chiquita
Chiquita
Chiquita

Puppies! Puppies! PUPPIES!

Who Let the Dogs Out

Doggie Directions

Plastic Plate Routine

Opening Refrain (0:00)	Clap on "Who" / Up to Right / Up to Left Down to Right / Shimmer up 4 beats
Verse 1 (0:15)	Tap head four times / tap shoulders four times. **4X**
Refrain (0:30)	Clap plates on each "Who" / Up to Right Up to Left / Down to Right / Down to Left
Interlude (0:44)	8 beats of Floppy Ears / 16 beats of Tail Wags
Verse 2 (0:56)	4 plate claps in front / 4 plate claps in back **4X**
Refrain (1:10)	Clap plates on each "Who" / Up to Right Up to Left / Down to Right / Down to Left
Interlude (1:25)	8 beats of Floppy Ears / 8 beats Tail Wags 8 beats Floppy Ears / 8 beats Tail Wags 4 beats rub plates together 4 beats doggies howl! ("Ba-roooooo…")
Refrain (1:44)	Clap plates on each "Who" / Up to Right Up to Left / Down to Right / Down to Left
Interlude (1:58)	8 beats of Floppy Ears / 12 beats of Tail Wags
Verse 3 (2:08)	16 beats of The Sprinkler 16 beats Cabbage Patch **4X**
Refrain (2:23)	Clap plates on each "Who" / Up to Right Up to Left / Down to Right / Down to Left

Fade out, if desired.

The Wellerman
A Sea Shanty
Performed by
Nathan Evans

The viral ‘Wellerman’ sea shanty is also a window into the remarkable cross-cultural whaling history of Aotearoa New Zealand

Published: January 21, 2021 9.08pm EST

Aotearoa (Māori: [aɔˈtɛarɔa]) is the contemporary Māori-language name for New Zealand. The name was originally used by Māori in reference to only the North Island, the name of the whole country being Aotearoa me Te Waipounamu ("North Island and South Island").

https://capture.dropbox.com/BjXscwSZw4JbOG8V

North Pacific Ocean
ASIA
Philippines
1000 mi
1000 km
EQUATOR
N
0°
OCEANIA
Indonesia
East Timor
Coral Sea
Australia
TROPIC OF CAPRICORN
23.5°
South Pacific Ocean
New Zealand
Tasman Sea
Indian Ocean
© WorldAtlas.com
180°

Information about

The Wellerman

In a year of surprises, one of the more pleasant was the recent runaway viral popularity of 19th century sea shanties on TikTok. A collaborative global response to pandemic isolation, it saw singers and musicians layering harmonies atop an original recording of Soon May the Wellerman Come by Scottish postie Nathan Evans.

Spread via TokTok and other social media, it has become the most popular song in the “ShantyTok” trend. What many fans possibly didn’t realize at first, though, was that the Wellerman shanty is an old New Zealand composition.

More than that, it is a window into an earlier era of global interconnection that shaped the social and economic history of our southern coasts.

The lyrics speak of men’s collective labor at sea. But behind the story of the whale hunt is one of cross-cultural interaction central to the success of the whaling industry, and critical in shaping the settlement of early 19th century New Zealand.

The Wellington Sea Shanty Society playing Breaker Bay hall in 2020 (Image via Facebook)

Today’s Recording: (2:35 in length)

Wellerman (Sea Shanty) - Single

Nathan Evans

POP · 2021 · Dolby Atmos · Lossless

This re-discovered song, which has a ‘cheerful energy’, was likely written by a teenage sailor or shore whaler in New Zealand in the 1830s

1. There once was a ship that put to sea
The name of the ship was the Billy O' Tea
The winds blew up, her bow dipped down
Oh blow, my bully boys, blow.

REFRAIN: Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguin' is done
We'll take our leave and go.

2. She'd not been two weeks from shore
When down on her a right whale bore
The captain called all hands and swore
He'd take that whale in tow.

REFRAIN: Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguin' is done
We'll take our leave and go.

INTERLUDE: Da-da-da-da-dat-da
Da-da-dat-da-da-da-da-dat-da
Da-da-da-da-dat-da-da-da-dat-da-dat-da . . .

3. Before the boat had hit the water
The whale's tail came up and caught her
All hands to the side, harpooned and fought her
When she dived down low.

REFRAIN: Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguin' is done
We'll take our leave and go.

4. No line was cut, no whale was freed
The captain's mind was not of greed
And he belonged to the Whaleman's creed
She took that ship in tow.

REFRAIN: Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguin' is done
We'll take our leave and go.

INTERLUDE: Da-da-da-da-dat-da
Da-da-dat-da-da-da-da-dat-da
Da-da-da-da-dat-da-da-da-dat-da-dat-da . . .

5. For forty days or even more
The line went slack, then tight once more
All boats were lost, there were only four
But still that whale did go.

REFRAIN: Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguin' is done
We'll take our leave and go.

6. As far as I've heard, the fight's still on
The line's not cut, and the whale's not gone
The Wellerman makes his regular call
To encourage the captain, crew and all.

REFRAIN: Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguin’ is done
We'll take our leave and go.

REPEAT REFRAIN

Video of Lyrics:
https://www.youtube.com/watch?v=5R9R75ABCEs

northern right whale
(*Eubalaena glacialis*)
length up to 18 m (59 ft)
© 2010 Encyclopædia Britannica, Inc.

BEAR LAKE
THANK YOU FOR NOT PLAYING THE INSTRUMENTS!

The Wellerman
A Sea Shanty

Performed by: Nathan Evans

Rhythm Play Along by: Artie Almeida

To be performed with Playground Balls or Kickballs

Verse 1

Tap ball back and forth from hand to hand (or hold ball in crook of arm to tap)

Refrain

Bounce ball in front 4X, turn to right (4 bounces), turn to right (4 bounces), turn to right (4 bounces),

Verse 2

Roll the ball between your two hands, in a rubbing motion.

Refrain

Bounce ball in front 4X, turn to right (4 bounces), turn to right (4 bounces), turn to the right & put the ball on the floor.

Interlude

Use arms and hands to simulate pulling on the ropes for the sails. Pick up kickball on the quarter rest in measure 4

Image credit: https://scroll.in/article/986327/why-a-19th-century-sea-song-from-new-zealand-was-number-one-on-uk-music-charts

Verse 3

Tap ball back and forth from hand to hand (or hold ball in crook of arm to tap)

Refrain

Bounce ball in front 4X, turn to right (4 bounces), turn to right (4 bounces), turn to right (4 bounces),

Verse 4

Roll the ball between your two hands, in a rubbing motion.

Refrain

Bounce ball in front 4X, turn to right (4 bounces), turn to right (4 bounces), turn to the right & put the ball on the floor.

Interlude

Use arms and hands to simulate pulling on the ropes for the sails. Pick up kickball on the quarter rest in measure 4

Image credit: https://scroll.in/article/986327/why-a-19th-century-sea-song-from-new-zealand-was-number-one-on-uk-music-charts

Verse 5

Tap ball back and forth from hand to hand (or hold ball in crook of arm to tap)

Refrain

Bounce ball in front 4X, turn to right (4 bounces), turn to right (4 bounces), turn to right (4 bounces),

Verse 6

Roll the ball between your two hands, in a rubbing motion.

Refrain

Bounce ball in front 4X, turn to right (4 bounces), turn to right (4 bounces), turn to the right (4 bounces)

Final Refrain

Freestyle bouncing for 16 beats, freeze on last note in a "cool" pose.

Image credit: https://scroll.in/article/986327/why-a-19th-century-sea-song-from-new-zealand-was-number-one-on-uk-music-charts

Five Fun Facts about El Capitan:

1. It is a 3,000' tall granite rock formation.

2. El Capitan means “The Captain” or “The Chief.”

3. It was carved by glaciers.

4. It is a favorite of rock climbers around the world.

5. One portion of the monolith is call “THE NOSE!”

John Philip Sousa

1854-1932

<u>Five Fun Facts</u>:

1. His nickname was “The March King.”
2. He had perfect pitch, which means he could accurately hear every musical pitch in his head, and identify it.
3. His father enlisted him in the Marines at age thirteen!
4. He served seven years in the Marine Band and played *ALL* of the wind instruments.
5. He composed 136 marches! One of those was “El Capitan.”

Form Chart: El Capitan

Introduction

First Strain (repeated)

Second Strain (repeated)

Trio (repeated)

Episode

Last Strain (repeated)

Stinger

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Listening Guidance for Experience One:

Introduction: Forte, bold start, 4 measures long

First Strain: Melody in wind instruments, with accents by percussion

Second Strain: Listen for the crescendos that make this section exciting!

Trio: The music modulates to a higher key and the meter changes to 2/4

Episode: An exciting conversation among the brass family, promising a powerful ending!

Last Strain: (1x) Soft woodwinds (2x) Powerful brass section that “pulls out all the stops!”)

Stinger! A strong last note that ends the piece!

Standards:
Substitute Plans

DIRECTIONS FOR THE CUP-PASSING ACTIVITY TO *EL CAPITAN*, BY JOHN PHILIP SOUSA

INTRODUCTION:

- One cup in each hand, resting on legs.

FIRST STRAIN:

- Floor-Floor-Tap Sides-Tap Sides (4x).
- Scrape sides of cups together - 4 Half Notes /7 Quarter Notes.
- REPEAT these motions, then on last quarter note place one cup upside down on floor in front of you.

SECOND STRAIN:

- Tap on hand 4x – Toss & Catch!
- Tap bottom of that cup onto the cup you placed on the floor (7x).
- REPEAT these two directions.
- Place cup *upright* on floor in front of you.

TRIO:

- Speak the following direction "Tap-Tap-Pass" 7x, while miming the motions in the air over the upright cup.
- On 8th set of miming, give the direction "Ready, here we go!" and begin the actual passing game for 8 sets (16 measures of music, in 6/8 time).

Epidsode:

- Prep for the final strain: "Pick up your cups & turn them upright. Get ready for 2 taps on the floor then two taps against the bottoms of the cups on each side of you. Here we go!" Time your directions so the students begin the tapping on the beginning of the Last Strain.

LAST STRAIN:

- Tap your cup bottoms together twice, then reach out to sides and tap your neighbor's cups twice. Do this 8 times.
- Repeat, but tap the bottoms of your two cups together with the rhythm pattern "ti-ti-ta. Then tap neighbor's cups twice. Repeat this pattern 7 times.
- In the final measure, have the students "Stack & Wear!" (which you speak rhythmically) by placing one cup inside another, then setting them on their heads, like a little hat (held there with one hand). On the stinger, students can dramatically extend their other hand out in front of their bodies, with a motion of finality.
- We then reward ourselves with a round of "Cup applause" (tapping cup bottoms together).

COUNT ON ME
BY: BRUNO MARS

Rhythm Play Along by: Artie Almeida
Created for Pop Toobs

Introduction

- Pop Toobs, held on horizontal drumsticks
  - Mouth sounds optional

A Section

B Section

Interlude

o | o | o | o ||

Ssss.... Ssss.... Ssss.... Ssss....

A Section

B Section

Interlude

o | o | o | o ||

Ssss.... Ssss.... Ssss.... Ssss....

C Section

B Section

Coda

o	|	o	|	o	|	o	|	Raise Arms above head with Pop Toob on stick and look toward a friend on "You" ‖
Ssss....		Ssss....		Ssss....		Ssss....		

TREPAK FROM THE NUTCRACKER SUITE

A

A

B

A

CODA

Shoe A Little Horse
AB FORM

CHURCHILL DOWNS
ARPARO

WOODS

Five Fun Facts About Horses

1. Horses cannot breathe through their mouths. They are nasal breathers.
2. Horses have excellent hearing. Humans have only three muscles to control their ears, but horses have ten!
3. Horses can sleep standing up! Their tendons and ligaments allow them to lock their legs in position so they can relax without falling over.
4. Foals (baby horses) can walk and run within hours of being born. Can you imagine seeing a teeny-weeny human baby jump up and run around the room?? 😳
5. The earliest ancestor of the horse lived about 53 million years ago. And... it was the size of a dog!

Traditional, arranged Artie Almeida
Shoe a lit - tle horse. Shoe a lit - tle mare. But let the lit - tle colt go bare, bare, bare!
Duh duh dunt, duh duh dunt, duh duh duh duh dunt, Duh duh
2
dunt, duh duh dunt, duh duh duh duh dunt, Duh duh dunt, duh duh dunt, duh duh
5
duh duh dunt, duh duh duh - duh duh duh dunt dunt dunt.

The Melodica Men: William Tell Overture!

https://www.youtube.com/watch?v=zSLEZU3o9jI

GIDDYUP!

Form Chart: "Finale" to the Overture from *William Tell*

Introduction

A B Interlude

A C D C

B Interlude A

Coda

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William Tell – Stick Horses

FORM: Introduction -ABACDCBA-Coda

Introduction:
Pawing ground, smoothing mane, flexing muscles, "Neigh . . ."

A Section (0:14):
Trotting to right around circle, heads up high on measure 4, then turn.
Trot to left four measures.

B Section (0:26):
Step into circle 4 beats, look at all your horsie friends.
Step back out of circle 4 beats, look at your rider.

Repeat A Section (:45)

C Section (:58):
(Staying in place in the circle.) Leap on accented notes. Kick up heels while turning in place ("Silly Circles")

D Section (1:10):
Eat snacks from rider's pocket, then drink water. 8 beats each, 4 times.

Repeat C Section (1:32)
Repeat B Section (1:45)
Repeat A Section (2:03))

Coda (2:15):

- Leap over fence. Free riding throughout room.
- "Uh-oh! Did I hear a coyote??"
- On 4 big notes, raise horse heads and check N/E/S/W.
- "No coyotes! . . . Neigh (Yay!) . . ."
- Free gallop around room.
- Repeat N/E/S/W, then spin in a circle, kicking up heels.
- "No coyotes! . . . Neigh . . . Yay! . . ."
- Bounce in place
- Free gallop, but beginning to tire.
- Yawns, stretches, sink down to sleep. Snore . . .

The William Tell Overture - Quick Look

A = Trot Left (4) Trot Right (4)

B = Step into circle & look around at horsie friends. Step back out and look at rider.

A – Repeat A Section

C = Stay in place: Leap into air on accented notes, then kick up heels while turning in place ("Silly Circles!") ☺

D = Feed horsies snacks from your pocket, then let them drink from "the lake."

C = Stay in place: Leap into air on accented notes, then kick up heels while turning in place ("Silly Circles!") ☺

B = Step into circle & look around at horsie friends. Step back out and look at rider.

A = Trot Left (4) Trot Right (4)

CODA:

- Leap over fence & ride freely throughout room!
- Uh-Oh! Did I hear a coyote???? Check N-S-E-W! (Yay! No coyotes . . . Neigh……..)
- Free gallop around room.
- Repeat NSEW & No Coytoes
- Bounce in place
- Free gallop, but beginning to tire . . . yawn . . . stretch . . .
- sink down to sleep . . . SNORE . . . . . .

MUSIC

DON'T FORGET
TO HAVE FUN WITH
YOUR STUDENTS.
DANCE. SING. ACT.
DRESS UP. BE SILLY. LAUGH.
REMEMBER,
THEY ARE ONLY LITTLE ONCE.
MISS DECARBO